

AWARDS AND ACHIEVEMENTS

- » Graduation with full honors in the National Honors Society
- » 64+ hours of volunteer work with various school sanctioned programs
- » Dean's List with a 3.9 GPA Fall 2019
- » Dean's List with a 4.0 GPA Fall 2020

EXPERIENCE

Working

Old Navy, Fairless Hills, PA, May 2018–Ongoing

- » *Sales Associate with responsibilities including sale of products, cash handling, store maintenance and customer service*

GRUBBRR/Touchsuite, Boca Raton, FL,
January 2021–February 2021

- » *In house graphic design intern creating online advertisements, building websites and email blasts to support GRUBBRR's expanding business opportunities*

Iris Creative, Fort Washington, PA, May–August 2020

- » *Graphic design intern who makes both digital and print projects including custom social media graphics and brochure layouts for nonprofit organizations, with client and creative team feedback*

EXHIBITIONS

Galeria WIT, Warsaw, Poland (dates to come)

- » *2 posters chosen to be shown in a group exhibition for Galeria WIT, the posters entitled 'Junkie Jekyll' and 'Fargo' can be viewed in my portfolio*

Ephemeral Eats, Tyler School of Art and Architecture,
Philadelphia, PA, December 2019–February 2020

- » *Branding created for a fictional popup restaurant displayed in a poster exhibition for student work, Restoration Station project can be viewed in my portfolio*

EDUCATION

Bachelor of Fine Arts in Graphic and
Interactive Design (expected May 2021),
Tyler School of Art & Architecture, Temple
University, Philadelphia Pennsylvania.
Current Overall GPA 3.76

PROGRAM SKILLS

Advanced knowledge

Adobe Illustrator

Adobe InDesign

Adobe Premiere Rush

Adobe XD

Adobe Photoshop

Adobe After Effects

Microsoft Word

Microsoft PowerPoint

Intermediate knowledge

Adobe Premiere Pro

Sketch

Sketchup

Microsoft Excel

Wordpress

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PERSONAL SKILLS

High level of organizational skills

Efficient time management

Ability to problem solve efficiently

Critical thinking

Understanding of color theory

Collaboration skills

Accepting and learning from criticism